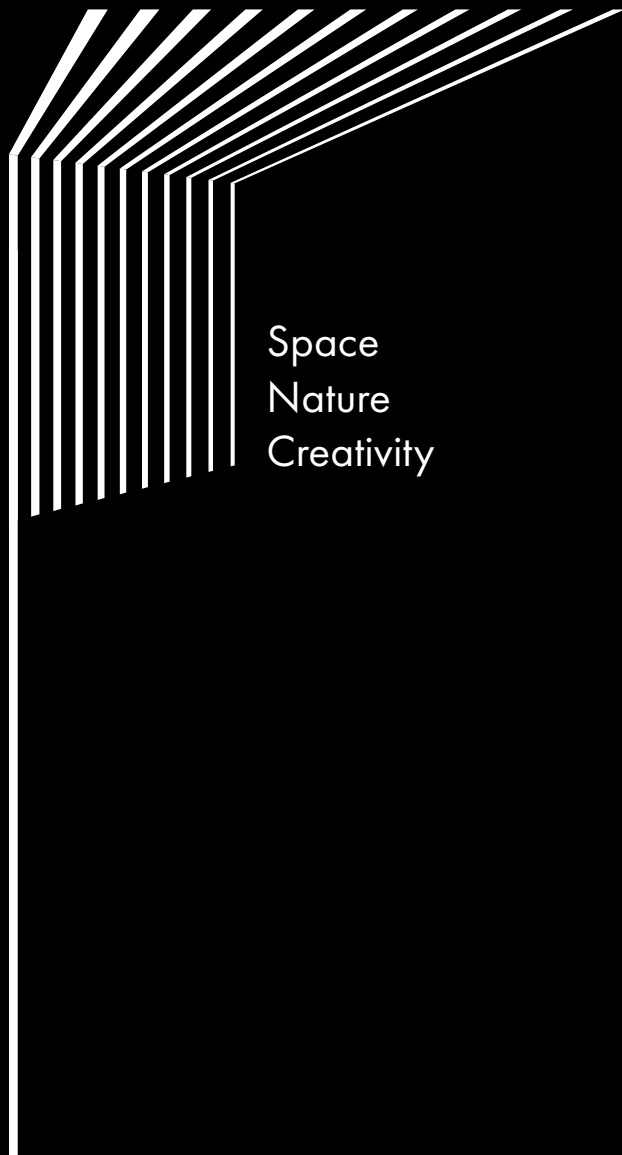


Everything begins with a line

CERSAIE 2025



Space
Nature
Creativity



EVERYTHING BEGINS WITH A LINE

line.

space.

nature

Creativity

 **SANT'AGOSTINO**

L'INIZIO DI TUTTO È UNA LINEA

Ogni progetto, ogni idea, ogni forma nasce da una **linea**. È il segno primordiale che trasforma l'intuizione in creazione, il punto di incontro tra pensiero, natura e **spazio**.

Da una linea prende vita il progetto e si crea ciò che sarà nello spazio che accoglie e definisce, diventando il luogo in cui nascono forme, idee e nuove possibilità.

Ogni dettaglio della **natura** si rivela come sorgente autentica e inesauribile di ispirazione, a volte esaltata, a volte interpretata.

La **creatività** diventa così il motore, la linea che disegna gli orizzonti possibili, trasformando visioni e immaginazione in realtà.

Le collezioni Cersaie 2025 nascono da un progetto di ricerca che esplora le ultime tendenze in fatto di effetti, colori e superfici. Materiali sempre più materici e strutture dinamiche creano movimento, trasformando gli ambienti in esperienze sensoriali e visive uniche. Ogni superficie diventa protagonista del design d'interni, capace di dialogare con luce, arredi e atmosfere, offrendo spunti per creare spazi accoglienti, sofisticati e pieni di personalità.

EVERYTHING BEGINS WITH A LINE

Every project, every idea, every shape originates from a **line**. It is the primordial sign that turns intuition into creation, the meeting point between thought, nature and **space**.

From a line, the project comes to life and creates what will be in the space that welcomes and defines it, becoming the place where shapes, ideas and new possibilities are born.

Every detail of **nature** reveals itself as an authentic and inexhaustible source of inspiration, sometimes enhanced, sometimes interpreted.

Creativity thus becomes the driving force, the line that draws possible horizons, turning visions and imagination into reality.

The Cersaie 2025 collections are born from a research project exploring the latest trends in effects, colors, and surfaces. Ever more tactile materials and dynamic structures create movement, transforming spaces into unique sensory and visual experiences. Each surface becomes a protagonist of interior design, interacting with light, furnishings, and atmospheres, offering inspiration to create welcoming, sophisticated, and highly personal environments.



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RESEARCH, DESIGN QUALITY, TECHNOLOGICAL INNOVATION, SAFETY: OUR EXCELLENCES.
RICERCA, QUALITÀ DEL DESIGN, INNOVAZIONE TECNOLOGICA, SICUREZZA: LE NOSTRE ECCELLENZE.

CERAMICA SANT'AGOSTINO

Superior Technology

The development of cutting-edge technological solutions, always in balance between quality, innovation and aesthetics, is the key element that drives our process of continuous evolution.

The Superior Technology program emphasizes the results of this important work made of advanced research, latest generation technologies, attention to sustainability, to respond to any need of the designer and end user always providing the best solutions for every need.

Lo sviluppo di soluzioni tecnologiche d'avanguardia, sempre in equilibrio tra qualità, innovazione ed estetica, è l'elemento chiave che guida il nostro processo di evoluzione continua.

Il programma Superior Technology pone l'accento sui risultati di questo importante lavoro fatto di ricerca avanzata, tecnologie di ultima generazione, attenzione alla sostenibilità, per rispondere a qualsiasi necessità del progettista e dell'utente finale fornendo sempre le migliori soluzioni per ogni tipo di esigenza.

Carve3D

Technology

Three-dimensionality of the tile with Carve3D Technology.

Carve3D Technology creates a digitally printed surface movement through the use of grooving and sinking glazes. This dynamism integrates with the graphics to achieve an overall effect that gives the product greater three-dimensionality both to the eye and to the touch.

Tridimensionalità della piastrella con la tecnologia Carve3D.

La Carve3D Technology crea un movimento della superficie realizzato con stampa in digitale grazie all'utilizzo di smalti riservanti ed affondanti. Questo dinamismo si integra con la grafica per ottenere un effetto d'insieme che dona una maggiore tridimensionalità al prodotto sia visivamente, che al tatto.

Safe Plus

Antiviral & Antibacterial

Antibacterial and antiviral technology for healthier and more protected environments.

Technology that utilizes the remarkable antibacterial properties of silver ions, capable of blocking the proliferation of a wide range of bacteria and viruses present on surfaces.

Tecnologia antibatterica e antivirale per ambienti più sani e protetti.

Tecnologia che sfrutta le notevoli proprietà antibatteriche degli ioni di argento, in grado di bloccare la proliferazione di un'ampia gamma di batteri e virus presenti sulle superfici.

Krystal

Technology

Special polishing for a crystal-clear, hard surface.

Technology that identifies a material of new concept developed to obtain a type of polishing qualitatively superior, both in terms of technical and aesthetic aspects.

Levigatura speciale per una superficie durissima e brillante come il cristallo.

Tecnologia che identifica un materiale di nuovissima concezione messo a punto per ottenere un tipo di levigatura qualitativamente superiore, sotto il profilo sia tecnico sia estetico.

In-Out

Project

Project for continuous surfaces indoor-outdoor.

Defines the collections that present in their range indoor and outdoor finishes in 10 and 20 mm thickness, which allow continuity between the two areas.

Progetto per superfici continue indoor-outdoor.

Definisce le collezioni che presentano nella loro gamma finiture da interno e da esterno in 10 e 20 mm di spessore, che permettono la continuità tra i due ambienti.

Nat Plus

Technology

Special double surface - soft touch and non-slip in one solution.

Technology that allows to obtain the characteristics of two different types of surface in a single product: smooth and soft to the touch when the tile is dry, rougher and slip-resistant when it is wet.

Speciale doppia superficie - morbidezza al tatto e antiscivolo in un'unica soluzione.

Tecnologia che permette di ottenere le caratteristiche di due diversi tipi di superficie in un unico prodotto: liscia e morbida al tatto quando la mattonella è asciutta, più ruvida e resistente allo scivolamento quando è bagnata.

Digital Plus

Technology

Digital technology for high definition graphics and textures.

High-definition digital printing allows to obtain aesthetically superior products. Ceramica Sant'Agostino has improved the potential of this technology by adding new colors and materials, bringing it to the highest levels.

Tecnologia digitale per grafiche e texture ad alta definizione.

La stampa digitale ad alta definizione consente di ottenere prodotti esteticamente superiori. Ceramica Sant'Agostino ha implementato le potenzialità di questa tecnologia tramite l'aggiunta di nuovi colori e materie, portandola ai massimi livelli.

RESEARCH, DESIGN QUALITY, TECHNOLOGICAL INNOVATION, SAFETY: OUR EXCELLENCES.
RICERCA, QUALITÀ DEL DESIGN, INNOVAZIONE TECNOLOGICA, SICUREZZA: LE NOSTRE ECCELLENZE.

The Superior Technology program is enriched with a new technology. Carve3D Technology creates a digitally printed surface movement through the use of grooving and sinking glazes.

This dynamism integrates with the graphics to achieve an overall effect that gives the product greater three-dimensionality both to the eye and to the touch.

The continuous technological innovation that Ceramica Sant'Agostino pursues through its research activities allows the company to raise the quality of its products while highlighting their strengths:

- Improved aesthetics and three-dimensional effect
- A more realistic product due to the combination of graphics and surface dynamism
- Possibility of an infinite number of surface movements
- Appealing to the touch while maintaining high functional performances.

Il programma Superior Technology si arricchisce di una nuova tecnologia. La Carve3D Technology crea un movimento della superficie tramite stampa digitale grazie all'utilizzo di smalti riservanti ed affondanti.

Questo dinamismo si integra con la grafica per ottenere un effetto d'insieme che dona una maggiore tridimensionalità al prodotto sia visiva che tattile.

La continua innovazione tecnologica che Ceramica Sant'Agostino persegue con la sua attività di ricerca, permette di elevare la qualità dei prodotti mettendone in risalto i punti di forza:

- Estetica migliorata ed effetto tridimensionale
- Prodotto più realistico per la combinazione tra grafica e dinamismo della superficie
- Possibilità di avere un numero infinito di movimenti superficiali
- Piacevolezza al tatto mantenendo elevate le prestazioni funzionali.





BAYSTONE
OceanEcho

Reinterpreting the strength and elegance of natural stone in porcelain stoneware. Textured surfaces narrate of coastal landscapes and cliffs shaped by the relentless sea action.

Reinterpretare in gres porcellanato la forza e l'eleganza della pietra naturale. Superfici materiche raccontano paesaggi costieri e scogliere modellate dall'inesorabile azione del mare.



Floor in/ Baystone Grey 60120 **Floor out/** Bit Sand Mat (BIT Collection)



Floor out/ Baystone Grey 60120 As **Floor in/** Baystone Grey 60120 **Wall out/** Bit Sand Mat (BIT Collection)

BAYSTONE COLLECTION



Floor / Baystone Sand 120120 **Wall** / Baystone Sand 60120

BAYSTONE COLLECTION



Floor / Baystone Sand 120120 **Wall** / Baystone Sand 60120

BAYSTONE

Colours



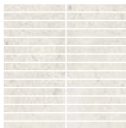
Sizes	Surfaces	Products
Number of patterns 30  120x120 48"x48"	Nat	Baystone 120120 Light, Ivory, Pearl, Sand, Grey, Dark
40  60x120 24"x48"	Nat As	Baystone 60120 Light, Ivory, Pearl, Sand, Grey, Dark Baystone 60120 As Light, Ivory, Pearl, Sand, Grey, Dark
45  60,4x90,6 24"x36"	Nat	Baystone 6090 Light, Ivory, Pearl, Sand, Grey, Dark
40  90x90 36"x36"	Nat	Baystone 9090 Light, Ivory, Pearl, Sand, Grey, Dark
55  60x60 24"x24"	Nat	Baystone 6060 Light, Ivory, Pearl, Sand, Grey, Dark
40  60x120 24"x48"	As 2.0	Baystone 60120 As 2.0 Light, Ivory, Pearl, Sand, Grey, Dark

BAYSTONE

Decors & Accessories



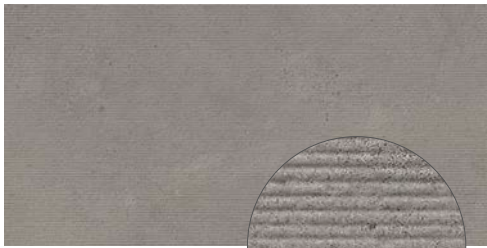
30x30 12"x12" *
Mosaico Baystone



30x30 12"x12" *
Plus Baystone

* On net
Montato su rete

Colours available



60x120 24"x48"
Baystone Plissé 60120

Colours available



Nat	RET · V2 · · 5	R10	A+B · BCRA · DCOF · PTV≥36	9mm	EN 14411 APPENDICE G Blα GL
As	RET · V2 · · 5	R11	A+B+C · BCRA · DCOF	9mm	EN 14411 APPENDICE G Blα GL
As 2.0	RET · V2 · · 5	R11	A+B+C · BCRA · DCOF	20mm	EN 14411 APPENDICE G Blα UGL
Plissé	RET · V3 ·			9mm	EN 14411 APPENDICE G Blα GL

Sizes	Surfaces	Products
 30x30 12"x12"	Nat	Mosaico Baystone Light, Ivory, Pearl, Sand, Grey, Dark
 30x30 12"x12"	Nat	Plus Baystone Light, Ivory, Pearl, Sand, Grey, Dark

Number
of patterns

30

60x120 24"x48"

Plissé

Baystone Plissé 60120
Light, Ivory, Pearl, Sand, Grey, Dark

Special Trims • Pezzi Speciali



7,3x60 2 7/8"x24"
Battiscopa 60 Baystone
Light, Ivory, Pearl, Sand, Grey, Dark



33x120 13"x48"
Gradone 120 Baystone Dx-Sx
Light, Ivory, Pearl, Sand, Grey, Dark



7,3x90 2 7/8"x36"
Battiscopa 90 Baystone
Light, Ivory, Pearl, Sand, Grey, Dark



ASTRAL
CelestialLight

The onyx marble effect collection that brings the charm of the cosmos into your spaces. Veins, plays of light and surfaces that tell of faraway skies.

La collezione effetto marmo oniciato che porta negli spazi la suggestione del cosmo. Venature, giochi di luce e superfici che raccontano di cieli lontani.



Wall / Astral Amber 60120 Kry **Floor** / Astral Beige 60120 Kry



Astral Beige 60120 Kry - Gracewood Natural 30180 (GRACEWOOD Collection)



Wall / Astral Pearl 90180 Kry **Floor** / Astral Pearl 90180 Kry

ASTRAL COLLECTION



Wall / Astral Pearl 90180 Kry **Floor** / Astral Pearl 90180 Kry

ASTRAL



Colours

White



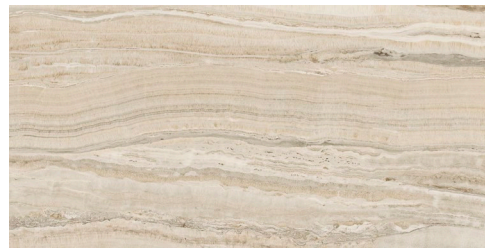
Ivory



Pearl



Beige



Amber



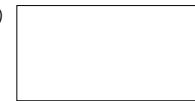
Sizes

Surfaces

Products

Number
of patterns

30



90x180 36"x72"

Nat
Kry

Astral 90180

White, Ivory, Pearl, Beige, Amber

Astral 90180 Kry

White, Ivory, Pearl, Beige, Amber

40



60x120 24"x48"

Nat
Kry

Astral 60120

White, Ivory, Pearl, Beige, Amber

Astral 60120 Kry

White, Ivory, Pearl, Beige, Amber

110



30x60 12"x24"

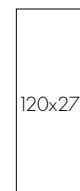
Nat
Kry

Astral 3060

White, Ivory, Pearl, Beige, Amber

Astral 3060 Kry

White, Ivory, Pearl, Beige, Amber



120x278

EXTRA COLLECTION

120x278 48"x109 1/2"

Astral 120x278 Kry

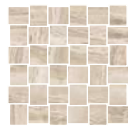
White, Pearl, Amber

ASTRAL

Decors & Accessories



30x34,5 12"x13½" *
Maxi Class Astral
Maxi Class Astral Kry



30x30 12"x12" *
Storm Astral

Colours available



White



Ivory



Pearl



Beige



Amber

* On net
Montato su rete



60x120 24"x48"
Astral Plissé 60120

Colours available



White



Ivory



Pearl



Beige



Amber

Nat	RET · V3 · · 5 R10	BCRA · DCOF	9mm	EN 14411 APPENDICE G Blā GL
Kry	RET · V3 · · 4		9mm	EN 14411 APPENDICE G Blā GL
Plissé	RET · V3 ·		9mm	EN 14411 APPENDICE G Blā GL

Sizes

Surfaces

Products



30x30 12"x12"

Nat

Storm Astral

White, Ivory, Pearl, Beige, Amber



30x34,5 12"x13½"

Nat
Kry

Maxi Class Astral

White, Ivory, Pearl, Beige, Amber

Maxi Class Astral Kry

White, Ivory, Pearl, Beige, Amber

Number
of patterns

30



Plissé

60x120 24"x48"

Astral Plissé 60120

White, Ivory, Pearl, Beige, Amber

Special Trims • Pezzi Speciali



7,3x60 2 7/8"x24"

Battiscopa 60 Astral

White, Ivory, Pearl, Beige, Amber

Battiscopa 60 Astral Kry

White, Ivory, Pearl, Beige, Amber



33x120 13"x48"

Gradone 120 Astral Dx-Sx

White, Ivory, Pearl, Beige, Amber



GRAVEL
JourneyTale

Gravel tells the story of the road travelled, the mark left by time and passage. Concrete-effect surfaces that hold memories of travel, adventure and life.

Gravel racconta la strada percorsa, il segno lasciato dal tempo e dal passaggio. Superfici effetto cemento che custodiscono memorie di viaggi, di avventura, di vissuto.





Gravel Full Sand 120120

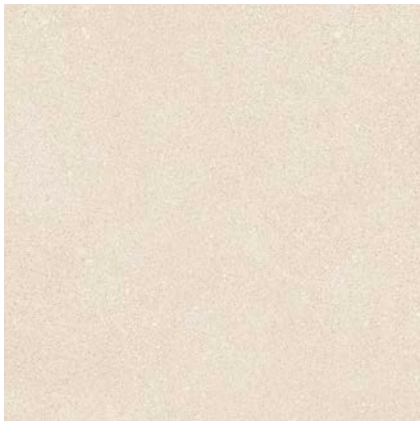


Floor / Gravel Small Sand 120120 - Gravel Full Sand 120120 **Counter** / Pixel Antic Luc (PIXEL Collection)

GRAVEL

Colours

Small Light



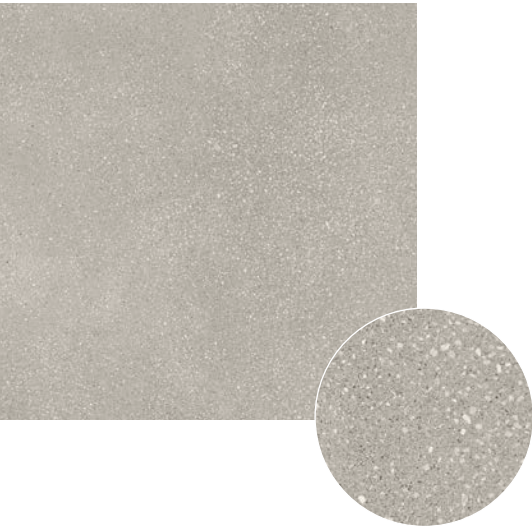
Small Sand



Small Pearl



Small Grey



Sizes

Surfaces

Products

Number
of patterns

30



120x120 48"x48"

Nat

Gravel Small 120120
Light, Sand, Pearl, Grey

40



60x120 24"x48"

Nat

Gravel Small 60120
Light, Sand, Pearl, Grey

40



90x90 36"x36"

Nat
As

Gravel Small 9090
Light, Sand, Pearl, Grey
Gravel Small 9090 As
Sand, Grey

55



60x60 24"x24"

Nat

Gravel Small 6060
Light, Sand, Pearl, Grey

40



90x90 36"x36"

As 2.0

Gravel Small 9090 As 2.0
Sand, Grey

GRAVEL

Colours

Large Light



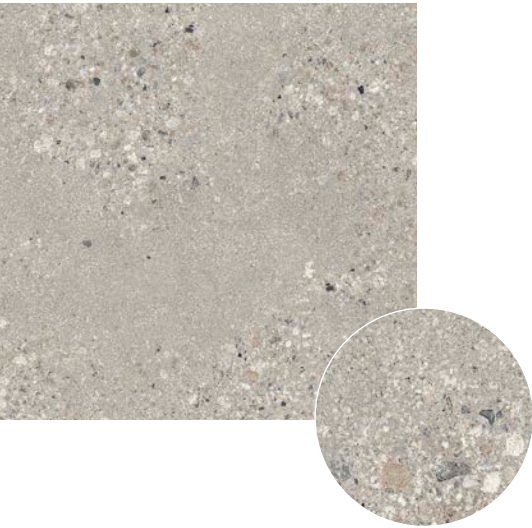
Large Sand



Large Pearl



Large Grey



Sizes

Surfaces

Products

Number
of patterns

30



120x120 48"x48"

Nat

Gravel Large 120120
Light, Sand, Pearl, Grey

40



60x120 24"x48"

Nat

Gravel Large 60120
Light, Sand, Pearl, Grey

40



90x90 36"x36"

Na
As

Gravel Large 9090
Light, Sand, Pearl, Grey

Gravel Large 9090 As
Light, Sand, Pearl, Grey

55



60x60 24"x24"

Nat

Gravel Large 6060
Light, Sand, Pearl, Grey

40



90x90 36"x36"

As 2.0

Gravel Large 9090 As 2.0
Light, Sand, Pearl, Grey

GRAVEL

Colours

Full Light



Full Sand



Full Pearl



Full Grey



Sizes

Surfaces

Products

Number of patterns 30		Nat	Gravel Full 120120 Light, Sand, Pearl, Grey
	120x120 48"x48"		
40		Nat	Gravel Full 60120 Light, Sand, Pearl, Grey
	60x120 24"x48"		
40		Nat As	Gravel Full 9090 Light, Sand, Pearl, Grey
	90x90 36"x36"		Gravel Full 9090 As Light, Sand, Pearl, Grey
55		Nat	Gravel Full 6060 Light, Sand, Pearl, Grey
	60x60 24"x24"		
40		As 2.0	Gravel Full 9090 As 2.0 Light, Sand, Pearl, Grey
	90x90 36"x36"		

GRAVEL

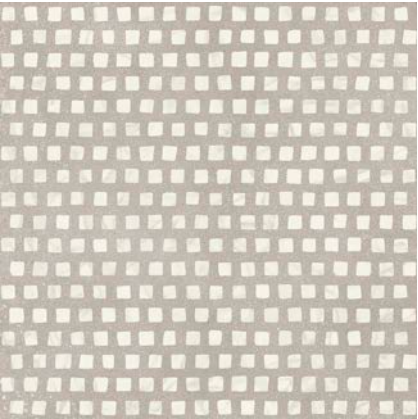
Nat	RET · V2 ·  · 5	R10	A+B · BCRA · DCOF · PTV≥36	9mm	EN 14411 APPENDICE G Blα GL
As	RET · V2 ·  · 5	R11	A+B+C · BCRA · DCOF	9mm	EN 14411 APPENDICE G Blα GL
As 2.0	RET · V2 ·  · 5	R11	A+B+C · BCRA · DCOF	20mm	EN 14411 APPENDICE G Blα UGL
Plissè	RET · V2 · 			9mm	EN 14411 APPENDICE G Blα GL

Decors & Accessories

Gravel Gem Sand



Gravel Gem Grey



60x120 24"x48"
Gravel Small Plissè 60120

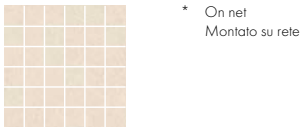
Colours available


Small Light


Small Sand


Small Pearl


Small Grey



30x30 12"x12" *
Mosaico Gravel Small



30x34,5 12"x13½" *
Maxi Class Gravel Full

Colours available


Small Light


Small Sand


Small Pearl


Small Grey

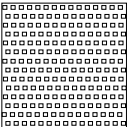
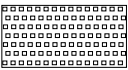
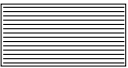
Colours available


Full Light


Full Sand


Full Pearl


Full Grey

Sizes	Surfaces	Products
Number of patterns 8  120x120 48"x48"	Nat	Gravel Gem 120120 Sand, Grey
16  60x120 24"x48"	Nat	Gravel Gem 60120 Sand, Grey
30  60x120 24"x48"	Plissè	Gravel Small Plissè 60120 Light, Sand, Pearl, Grey
 30x30 12"x12"	Nat	Mosaico Gravel Small Light, Sand, Pearl, Grey
 30x34,5 12"x13½"	Nat	Maxi Class Gravel Full Light, Sand, Pearl, Grey
Special Trims • Pezzi Speciali		
 7,3x60 2 7/8"x24"		Battiscopa 60 Gravel Small Light, Small Sand, Small Pearl, Small Grey
 33x120 13"x48"		Gradone 120 Gravel Dx-Sx Small Light, Small Sand, Small Pearl, Small Grey Large Light, Large Sand, Large Pearl, Large Grey Full Light, Full Sand, Full Pearl, Full Grey
 7,3x90 2 7/8"x36"		Battiscopa 90 Gravel Small Light, Small Sand, Small Pearl, Small Grey

**A synthesis of worlds, an encounter of suggestions
that dissolve in the fluidity of resin.
Light surfaces where colour reveals and
becomes the story of a daydream.**

Una sintesi di mondi, un incontro di suggestioni che si
dissolvono nella fluidità della resina.
Superfici leggere dove il colore rivela e diventa
racconto di un sogno a occhi aperti.

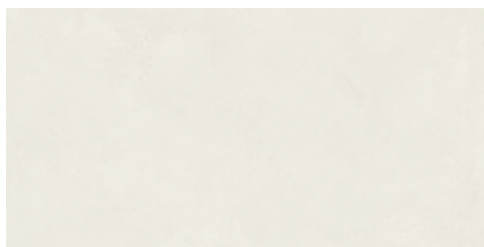


Iki Sky 120120 Soft



Colours

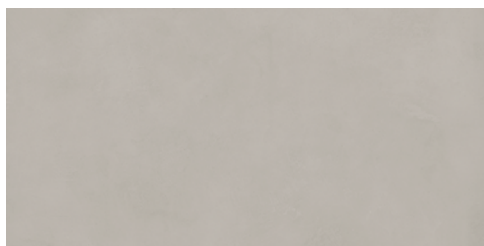
Light



Ivory



Pearl



Grey



Sand



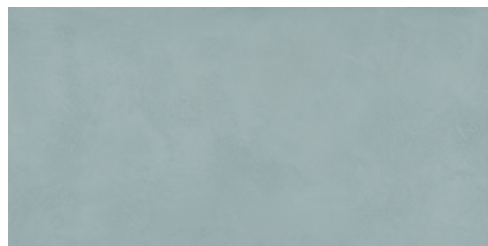
Clay



Sage



Sky



Sizes

Surfaces

Products

Number of patterns

30



120x120 48"x48"

Nat
Soft

Iki 120120 Nat
Light, Pearl, Grey

Iki 120120 Soft
Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky

40



60x120 24"x48"

Nat
Soft

Iki 60120 Nat
Light, Pearl, Grey

Iki 60120 Soft
Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky

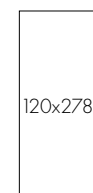
40



90x90 36"x36"

Soft

Iki 9090 Soft
Light, Pearl, Sand, Ivory, Grey, Clay



120x278

EXTRA COLLECTION
120x278 48"x109 1/2"

Iki 120x278 Soft
Ivory, Pearl, Sage, Sky

Decors & Accessories



* On net
Montato su rete

30x34,5 12"x13½" *

Maxi Class Iki Soft

Colours available

Light

Pearl

Sand

Ivory

Grey

Clay

Sage

Sky



60x120 24"x48"

Iki Onda 60120

Colours available

Light

Pearl

Sand

Ivory

Grey

Clay

Sage

Sky

Nat	RET · V2 ·  · 5	R10	A+B · BCRA · DCOF · PTV≥36	9mm	EN 14411 APPENDICE G Blα GL
Soft	RET · V2 ·  · 4	R9		9mm	EN 14411 APPENDICE G Blα GL
Onda	RET · V2 · 			9mm	EN 14411 APPENDICE G Blα GL

Sizes	Surfaces	Products
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30x34,5 12"x13½"

Soft

Maxi Class Iki Soft

Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky

Number of patterns

30



60x120 24"x48"

Onda

Iki Onda 60120

Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky

Special Trims • Pezzi Speciali



7,3x60 2 7⁄8"x24"

Battiscopa 60 Iki Nat

Light, Pearl, Grey

Battiscopa 60 Iki Soft

Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky



7,3x90 2 7⁄8"x36"

Battiscopa 90 Iki Nat

Light, Pearl, Grey

Battiscopa 90 Iki Soft

Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky



33x120 13"x48"

Gradone 120 Iki Nat Dx-Sx

Light, Pearl, Grey

Gradone 120 Iki Soft Dx-Sx

Light, Pearl, Sand, Ivory, Grey, Clay, Sage, Sky



IKI WOOD

COMING SOON

Decors & Accessories



5x30 2"x12"
Iki Wood Neutra 01 530



5x30 2"x12"
Iki Wood Neutra 02 530



5x30 2"x12"
Iki Wood Neutra 03 530



5x30 2"x12"
Iki Wood Neutra 04 530



5x30 2"x12"
Iki Wood Neutra 05 530

Sizes

Surfaces

Products

Number
of patterns
24

5x30 2"x12"

Soft

Iki Wood Neutra 530
01, 02, 03, 04, 05

EXTRA
ExpandedBeauty



EXTRA

120x278 48"x109 1/2"

Cersaie 2025

Nat	RET · ❄️	R9	6mm
Kry	RET · ❄️		6mm
Soft	RET · ❄️	R9	6mm

Astral



Astral White **Kry**



Astral Pearl **Kry**



Astral Amber **Kry**

Glow



Glow Light
Nat



Glow Plus Moon **Kry**

Iki



Iki Ivory **Soft**



Iki Pearl **Soft**



Iki Sage **Soft**



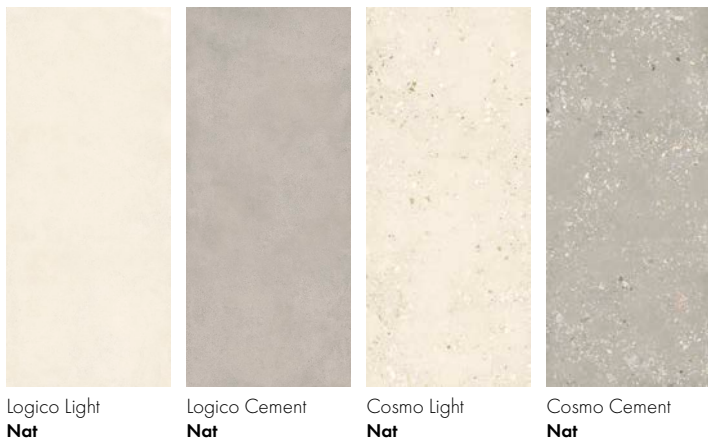
Iki Sky **Soft**

EXTRA

120x278 48"x109 1/2"

Nat	RET · ❄️	R9	6mm
Kry	RET · ❄️		6mm
Soft	RET · ❄️	R9	6mm

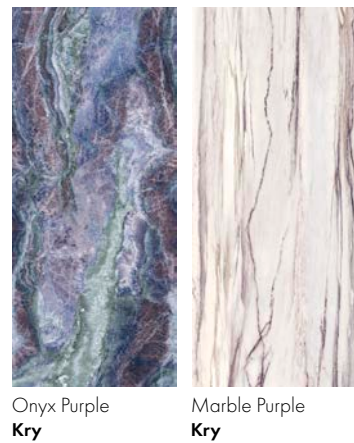
Logico



Trumarmi



Star



Deconcrete



Invictus



Mystic



Themar



Bergstone



New 2025

Collections	Number of patterns	Variation
Iki	6	V2
Astral	6	V3
Glow	6	V2
Bergstone	6	V2
Deconcrete	6	V2
Invictus	6	V2
Logico	6	V2
Mystic	6	V3
Star	6	V3
Themar	6	V3
Trumarmi	6	V3

CERAMICA SANT'AGOSTINO

Technical Informations



PACKAGING



Sizes	Pz / Box	Mq / Box	Kg / Box	Kg / Mq	Boxes / Pallet	Mq / Pallet	Kg / Pallet
 90x180	1	1,62	31,9	19,7	28	45,36	893
 120x120	2	2,88	56,7	19,7	18	51,84	1021
 60x120	2	1,44	28,4	19,7	32	46,08	909
 60,4x90,6	2	1,1	28,4	19,7	32	46,08	909
 90x90	2	1,62	31,9	19,7	28	45,36	893
 60x60	4	1,44	28,4	19,7	32	46,08	909
 30x60	7	1,26	24,8	19,7	40	50,4	992
 5x30	TBD	TBD	TBD	TBD	TBD	TBD	TBD

Sizes	Pz / Box	Mq / Box	Kg / Box	Kg / Mq	Boxes / Pallet	Mq / Pallet	Kg / Pallet
 60x120 Ondas/Plissè	2	1,44	28,4	19,7	24	34,56	682
 60x120 As 2.0	1	0,72	31	43,1	24	17,28	744

Sizes	Pz / Box	Mq / Box	Kg / Box	Kg / Mq	Boxes / Pallet	Mq / Pallet	Kg / Pallet
 30x30 Mosaico	6	0,54	10,5	19,4	60	32,4	630
 30x30 Storm	6	0,54	10,5	19,4	60	32,4	630
 30x30 Plus	6	0,54	10,5	19,4	60	32,4	630
 30x34,5 Maxi Class	6	0,63	12,3	19,5	60	37,8	738



Sizes	Pz / Slab	Mq / Slab	Kg / Slab	Kg / Mq	Boxes / Crate	Mq / Crate	Kg / Crate
EXTRA 120x278	1	3,34	49,5	14,8	18	60,12	890

	 Battiscopa 60 7,3x60 2 7/8"x24"	 Battiscopa 90 7,3x90 2 7/8"x36"	 Gradone 120 33x120 13"x48"	 Ang. Gradone 120 5x 33x120 13"x48"	 Ang. Gradone 120 Dx 33x120 13"x48"
Pz / Box	14	8	2	1	1

Symbols

RET	V2	V3		4 5
Rectified Rettificato	Tiles with slight shade and aspect variation Piastrille con lieve variazione di tono e disegno	Tiles with moderate shade and aspect variation Piastrille con media variazione di tono e disegno	Frost-resistant Ingelivo	Surface abrasion group Gruppo di usura superficiale

Anti-Slip Grading

PTV≥36⁺⁺ BS EN 16165:2021 ANNEX C Anti-Slip Grading Classificazione antiscivolosità	BCRA⁺⁺ D.M. 236 14/06/89 Coefficient of friction Anti-Slip Grading Classificazione antiscivolosità	DCOF⁺⁺ ANSI A326.3 Dynamic coefficient of friction Anti-Slip Grading Classificazione antiscivolosità
R9 R10 R11⁺⁺ DIN EN 16165:2021 ANNEX B (EX DIN 51130)	A A+B A+B+C⁺⁺ DIN EN 16165:2021 ANNEX A (EX DIN 51097)	

* Determination of slip resistance of pedestrian surfaces; it does not coversports surfaces and road surfaces for vehicles (skid resistance).
Determinazione della resistenza allo scivolamento delle superfici pedonabili; non si applica alle pavimentazioni sportive ed alle pavimentazioni stradali veicolabili.

** Anti-slip performance is guaranteed at the time of delivery of the product.
Le prestazioni Anti-slip vengono garantite al momento della consegna del prodotto.

*** Pendulum Friction Test - AS 4586 / UNE 41901 EX on demand / su richiesta.



Packings, colours and sizes are subject to inevitable variations.
The information contained in this catalogue is correct to the best of our
knowledge, but it is not construed as legally binding.

Imballi, colori e misure sono soggetti a inevitabili variazioni.
Le informazioni contenute nel presente catalogo sono il più possibile
esatte, ma non sono da ritenersi legalmente vincolanti.

CERSAIE 2025

Everything begins with a line



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